

# CERTIFICATE COURSE ON SURFACE ORNAMENTATION FCSCC05



PRINCIPAL

## KORAMBAYIL AHAMED HAJI MEMORIAL UNITY WOMEN'S COLLEGE, MANJERI

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(Govt.-aided and Affiliated to University of Calicut)

[Nationally reaccredited by NAAC with 'B++' Grade CGPA 2.77]

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Proceedings of the Principal, KAHM Unity Women's College, Manjeri dated 05/06/20

(Present: Dr. C. Saidalavi)

Ref: (1) Request for the Approval of Certificate Course, dated 02/06/2020

(2) Request for the Approval of Board of Studies for the certificate Course, dated 02/06/2020

### ORDER

As per reference cited (1) a request was received from HOD, Department of Home Science, for the conduct of Certificate Course on **FCSCC05- Surface Ornamentation** during the academic year 2020-2021 with a duration of 30 hours. The beneficiaries of the courses are undergraduate and postgraduate students of Home Science Department. The head of the Department has also requested to constitute a Board of Studies for the course with the following members. (2)

1. Mrs. A.S. Anitha Begum, Head and Associate Professor, Dept. of Home Science, KAHM Unity Women's College, Manjeri
2. Dr. Thomas Ruby Mariamma, Associate Professor, Dept. of Home Science, Vimala College, Thrissur
3. Dr. Annie Ninan, Associate Professor, Dept. of Home Science, KAHM Unity Women's College, Manjeri
4. Mrs. N.V. Fatimathu Zuhara, Assistant Professor, Dept. of Home Science, KAHM Unity Women's College, Manjeri


Sanction hereby accorded to Department of Home Science to conduct certificate course **FCSCC05- Surface Ornamentation** during the year 2020-2021. The Board of Studies for the courses are constituted with members listed above.

Order is issued accordingly,

Place: Manjeri

Date: 05-06-2020



  
Dr. C. Saidalavi  
PRINCIPAL  
Korambayil Ahamed Haji  
Memorial Unity Women's  
College, Manjeri



# KORAMBAYIL AHAMED HAJI MEMORIAL UNITY WOMEN'S COLLEGE, MANJERI

PG DEPARTMENT OF HOME SCIENCE

## *Certificate Course on 'Surface Ornamentation'*



Course Instructor &  
Coordinator:  
*Dr. Annie Ninan*

FROM  
AUGUST | 2020  
TO  
NOVEMBER | 2020

Course Duration: 30 hours



# PG DEPARTMENT OF HOME SCIENCE

## CERTIFICATE COURSE ON SURFACE ORNAMENTATION

**Program Code: FCSCC05**

**Course Duration: 30 hours**

**Course Coordinator: Dr Annie Ninan**

### COURSE DESCRIPTION.

Ornamentation of fabrics have been practiced for as long as fabrics themselves have been used. Embroidery is a method of ornamentation of a fabric achieved by stitching design on it with a needle and thread. Hand embroidery is a dynamic subject that opens up a wide range of career opportunities.

### OBJECTIVES

1. To understand what embroidery is.
2. To know about the different materials and tools required for embroidery.
3. Master basic embroidery and stitch techniques.
4. Align embroidery and stitch design with personal fashion practice.
5. Develop design in relation to fashion, embroidery and stitch.

### Unit 1

Introduction to embroidery. Importance of traditional embroideries in India.

(3hrs)

### Unit 2

Identification of various hand embroidery techniques in India – chinkankari, kantha, phulkari, mirror work, aari work and zardozi.

(3hrs)



### Unit 3

Tools and materials for different types of embroidery. – dress makers shears, table stand, ruler, small pointed scissors, embroidery frame, thimble, needles, cruel embroidery needles, needle threader, punch needles, measuring tape, pinking shears, thread nippers, pin cushion, seam ripper, tweezers, embroidery thread, embroidery fabric, iron and ironing board.

(3hrs)

### Practicals

#### 1. Carry out the following stitches

Running stitch, back stitch, straight stitch, French knot, stem stitch, chain stitch, satin stitch, feather stitch, split stitch, lazy daisy stitch, fly stitch, woven wheel stitch, French knot, seed stitch, herringbone stitch, couching, blanket stitch, bullion knot and straight stitch.

(6 hrs)

2. Mirror work, Kantha work and Applique work. (5 hrs)

3. Tracing design on the material to be embroidered. (2hrs)

4. Selecting appropriate needle and thread for the type of embroidery to be carried out according to the texture of the material. (1hr)

5. Identifying colour combination and usage of thread as per the design selected and completing the design with the appropriate stitches.

(5hrs)

6. Submission of an embroidered household linen or dress. (4hrs).

### REFERENCES

1. Kamala Devi Chattopadhyay, (1977) Embroidery, Wiley Eastern.
2. Mary Mathews, Practical Clothing Construction part1.
3. Shailaja D. Naik, Traditional Embroideries of India, APH Publishing.
4. Sarah's Hand Embroidery Tutorials, Hand Embroidery Stitches for Everyone.



## Scheme of Evaluation

- Written Examination (Conventional) : 60 Marks
- Assignment : 5 Marks
- Viva voce : 5Marks
- Performance in Practical : 30 Marks

Total : 100 Marks

**A Grade: 80% and above, B Grade: 60 – 79 %, C Grade 40-59%, Below 40% D Grade**



**Model Question Paper**  
**Certificate Course**  
**FCSCC05 :Surface Ornamentation**

**Time: 1 Hour**

**Max Marks: 30**

1. Types of decorative designs.
2. Write a short note on Kashida.
3. What is applique work?
4. Different categories of basic stitches.
5. Dos and don'ts of hand embroidery.
6. Floral and traditional motifs.
7. Tools and Materials for different types of embroidery
8. Loop and knotted stitches.
9. Write a note on Chinkankari and Kalamkari.
10. Explain the different categories of basic stitches of hand embroidery.
11. What are the roles and responsibilities of a hand embroidering?
12. Explain different colour schemes.
13. Running stitch
14. Mirror work
15. What is Kantha?



  
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